

Curriculum Description:

Grade 6 English Language Art – UK/IG Program

The Grade 6 English Language Arts curriculum, aligned with the UK's International General Certificate of Secondary Education (IGCSE) standards, is meticulously designed to provide students with a comprehensive foundation in language and literature, essential for their academic journey into Key Stage 3 and beyond. This course aims to cultivate a deep appreciation of language and empower students with the skills needed to articulate ideas, analyze texts, and engage in thoughtful discourse.

Course Overview:

This course offers a dynamic blend of reading, writing, speaking, and listening activities, all tailored to develop students' proficiency in English. Students will engage with a diverse array of literary genres, including classic and contemporary fiction, non-fiction, poetry, and drama. The curriculum is structured to enhance their ability to critically evaluate texts, draw inferences, and appreciate the nuances of language. Additionally, a strong emphasis is placed on the development of writing skills, where students will learn to craft coherent, compelling narratives, and argumentative essays, reflecting the high standards expected in the IGCSE framework.

Learning Objectives:

By the end of the course, students will:

- Master advanced reading strategies to comprehend and analyze complex texts.
- Develop a robust vocabulary and a solid understanding of grammatical conventions.
- Express ideas effectively through various written forms, including narrative, descriptive, and expository writing.
- Enhance their speaking and listening abilities, enabling them to participate confidently in discussions and presentations.
- Understand and apply critical thinking skills to interpret literature and media.

Curriculum Outline:

Module 1: Advanced Reading Comprehension

- Implementing sophisticated strategies for reading comprehension.
- Analyzing and interpreting a wide range of fiction and non-fiction texts.

- Exploring literary themes, character development, and author's purpose.
- Identifying and evaluating main ideas, supporting evidence, and summarizing content.
- Engaging with different literary genres, including poetry and drama, to appreciate stylistic and thematic elements.

Module 2: Vocabulary and Grammar Mastery

- Expanding vocabulary through in-depth word study, including etymology and contextual usage.
- Comprehensive understanding of grammatical structures, including complex sentences, clauses, and advanced punctuation.
- Applying grammar knowledge to enhance writing clarity and effectiveness.
- Exploring the nuances of word choice and sentence structure to improve overall writing quality.

Module 3: Writing Excellence

- Engaging in the writing process across multiple genres: narrative, persuasive, descriptive, and expository.
- Developing planning and organizational skills for structured and coherent writing.
- Crafting well-organized paragraphs with clear topic sentences, supporting details, and conclusions.
- Refining writing through drafting, revising, and editing to ensure clarity, coherence, and stylistic maturity.
- Incorporating research and evidence-based arguments into writing, adhering to academic standards.

Module 4: Effective Speaking and Listening

- Cultivating strong oral communication skills through structured presentations and spontaneous discussions.
- Practicing active listening and critical response techniques.
- Enhancing public speaking skills in both formal and informal settings, with a focus on clear articulation, persuasion, and audience engagement.

- Participating in debates and group discussions, fostering an environment of collaborative learning.

Pedagogical Approach:

Throughout the Curriculum, students will be immersed in an interactive learning environment that promotes active participation and engagement. The curriculum is enriched with educational games, peer collaboration, and personalized feedback, all designed to reinforce learning and ensure each student's progress. Assessments will be varied, including formative tasks, summative evaluations, and self-reflective activities, allowing students to demonstrate their understanding and skills in multiple ways.

Conclusion:

By the end of this Grade 6 English Language Arts Curriculum, students will have developed the linguistic and analytical skills required for success in the IGCSE program and beyond. They will emerge as confident communicators, critical thinkers, and passionate readers, ready to tackle the challenges of the next stage in their academic journey. This course not only lays the foundation for academic success but also instills a lifelong appreciation for the richness of the English language.

The following are highlights of the curriculum content, curriculum chapters, and English language skills covered in the Curriculum.

#	Chapter	Skills & Competencies
1	Chapter 1: Grammar & English Usage - Part I	• Identify the use various structures (past simple, past continuous, past perfect, present perfect, present perfect passive, future simple passive) • Identify the use of conditionals (zero conditional, first conditional, second conditional, third conditional).
2	Chapter 2: Grammar & English Usage - Part II	• Make comparisons using as adjective as • Define and explain the difference between direct and indirect objects • Demonstrate an understanding of the meaning of several different phrasal verbs • Identify and use parts of speech • Identify pronouns and their antecedents (Relative/reflexive pronouns) • Define 'indirect speech' • Convert direct speech to indirect speech in different tenses.
3	Chapter 3: Grammar & English Usage - Part III	• Identify and use question tags • Parts of speech, direct and indirect speech, direct and indirect objects • Recognize the use and the structure of future simple passive • Identify the use of relative pronouns • Identify the use of reflexive pronouns

		• Replace nouns with pronouns in sentences.
4	Chapter 4: Vocabulary - Part I	• Identify the meaning of some idioms and adages • Sort words into categories • Shades of meanings • Describe the difference between related words • Choose the synonym or the antonym of a given word • Replace a given word with a synonym or an antonym • Choose the Homophones of given words • Identify and use words with more than one meaning
5	Chapter 5: Reading - Part I	• Figures of speech, elements of poetry • Read informational texts and answer questions, • Compare and contrast ideas, events, people, or things • Match causes and effects in informational texts • Determine the theme of a short story • Determine the Main Idea of a Passage
6	Chapter 6: Listening - Part I	• Listening and comprehension • Listen different topics and answer questions.
7	Chapter 7: Writing - Part I	• Facts and opinions • Subordinating conjunctions • Introductions and conclusions • Organizing writing • Order items from most general to most specific • Summarize stories and paragraphs • Editing and revising passages, • Identify and correct plagiarism • Read and spell the words introduced in the no excuse words list